

SLO Bytes PCUG

<http://www.thegrid/slobytes/>

HARDCOPY

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What's New

By Bob Ward

IT SEEMS LIKE WE JUST finished a meeting and it's time to start writing again. Maybe I could create a template and just change the names and dates, a few adjectives and be done with it. Let's see if you recognize this from last month? Just kidding, this is the only time I can say something without someone saying something back.

Our many thanks to Diane Williams, representative of Telemagic Contact Management for demonstrating their Professional series. A program like this is a must for the busy professional businessman who needs something to guide their life. It's a great way to track clients, keep up-to-date on sales, and manage daily schedules. Although this program might not be something used by many in the club, her demonstration did hold interest for most of those attending. Yes, an audience can be interested without buying or using the product.

We seem to know what sparks the interest of those who attend the SIGs before the general meeting. The Internet SIG was moved from 289 to 287 which has a larger seating capacity (~55). Oh well, still not large enough with all seats filled, people standing and some just leaving. So another move this coming month. THE INTERNET SIG WILL MEET IN FISHER 286. That's the large lecture room usually occupied by George. George's will be moving into 287 for the time being (that's where the Internet SIG was last month)... and we're not sure what's happening with the Window's SIG. As you can see the number of people dictate which room they will meet in. Should interests change, we'll move things around again. If the Window's SIG doesn't meet, that room will be made

Continued on page 8

Monty Python's Flying Circus

By Mihran M. Simonian,
SLO Bytes PCUG

GRADE: ★ ★ ★ ★ ★

Why? Because this is the craziest, zaniest, wildest, funniest, happiest and darndest cd rom disc I have ever owned (been given).

Are you bored with your job, your life, yourself and everyone around you? If so, rush right down to the nearest store and lay out the cash for the time of your life. Do you enjoy British humor; do you watch Mr. Bean, "Are You Being Served", or "One Foot in the Grave" on PBS, then this disc is a must for you.

Would you like to interact and instigate some of the antics? Then click the left button on your mouse and observe what happens next. You'll be amused, shocked, horrified and delighted with each click. The sound and graphics are excellent.

There are actually two programs for the price of one, if you're the frugal type.

Continued on page 7

Club Calendar

— JUNE 2nd —

SPC Software Publisher:
ASAP presentation software
(rave reviews)

— JULY 7th —

Great date to have
7th Level
demo their software.
See Howie Mandel,
Monty Python, and more.

— AUGUST 4th —

Mustang Software
will demonstrate
Qmodem Pro for
Windows '95

In This Issue...

WHAT'S NEW

Bob Ward 1

MONTY PYTHON FLYING CIRCUS

Mihran M. Simonian 1

INTERNET SIG

Gary Peterson 2

LIBRARY NEWS

Bob Ward 2

LABEL STORE 1.0

Bob Ward 3

ASAP WORDPOWER 1.95

Bob Ward 4

MULTIMEDIA SCREENSAVER

Jules Lieber 4

NEW MEMBERS

..... 4

WWW COMPLETE REFERENCE

Teri A. Sorgatz 5

FRANK LLOYD WRIGHT CD

Douglas Depue 6

PHONEDISC CD

Jules Lieber 7

CLUB INFO

..... 9

Internet SIG

By Gary Peterson, SLO Bytes PCUG

I WANT THANK THE SLO BYTES members that attended my first internet SIG last month. Leading a SIG is new to me and I am a bit nervous about it. Thanks for making it a bit easier. Also a special thanks to Bob Hunt for helping me to get setup.

The main topic at that meeting was "How to Pick an Internet Provider". Here are some of the main tips that were brought out.

— **Pick a provider that can give you support.** This is one of the advantages of some of the local Internet Service Providers. If you are having trouble getting your software configured, being able to talk directly to a technician on the phone or in person can make a difference and get you going more quickly. Some of these ISP's have free monthly user's group where you can learn more about the internet and meet other users to share information and experiences. While the larger, out-of-town ISP's may or may not have marginally lower prices, they can't provide the kind of one-on-one help that you may need if you are a beginner. Determine who has the best support staff and the longest hours of technical help. Do they answer their phone? Do you get a call back?

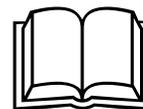
— **Apples and Oranges.** Not all internet access is the same. While there is a lot of focus today on the World Wide Web, WWW is one small part of internet services. Ask how many newsgroups are available to subscribe to through their news server. Find out how much disk storage space you have on the server. This is the space on the server's harddrive for unread mail, downloaded files, html web pages etc. Is there shell access? Shell access is access to some of the software that runs the

server, unix. With shell access, you can do FTP (File Transfer Protocol), Lynx (Text based browser), Finger and Whois (to identify other users on your system), Talk (chat with others on the system), change your password and a bazillion things more. Before the graphical programs came along, all internet access was through the shell. And by all means, make sure that they have a toll-free access number.

— **Hardware and Software.** Choose an ISP that has made a commitment to be in business down the road through the purchase of good hardware and software. Ask what kind of machine the server is and how it is equipped. How many modems and what kind are they? How many users and what is their modem to user ratio? How much bandwidth do they have for their connection to the internet? ISP's should be forthcoming with this information. Do they run dual servers, one a mirror of the other so that if there is a failure, service remains uninterrupted. The software that runs the server can be equally important. As with your home computer's software, there are differences in the quality and the features of the server software. One of the common needs today is the ability to run cgi scripting or secure encrypted transactions for business needs.

— **Proprietary or Generic Software.** Does the ISP require the use of proprietary software that only works on their service? The advantage of this type of software is that it works very well for limited application. The disadvantage is that it does not allow the use of the new features of the internet as they are developed. Using "generic" software allows you the use the state-of-the-art software as it is developed.

Continued on page 8



Library News

By Bob Ward, Secretary

WE HAVE 5 NEW DISKS this month. A couple are programs which are needed to read ASAP files... Here's what we have.

#680

WINPM231 — Pegasus mail reader for windows.

#681

WEBSHOW — Netscape Plug-in for viewing ASAP generated files (Win 3.1 & '95 versions on this disk)

#682

ASAP PLAYER — creates stand-a-lone runtime demonstrations from ASAP generated files.

#683

UNHTML13 — UnHTML removes HTML code from ASCII files

EVNTMN14 — Event Manager 1.42 task scheduler

PRINT29 — New Print Dialog for WinWord 6.0, Ver. 2.9

MOLES10 — Practice with the mole concept

NUC10 — Nuclear chemistry/physics tutorial

STOIC10 — Stoichiometry pract. for general chem students

TITRT10 — Acid/base titration simulation

EZCPYPRO — Make PC dedicated diskette duplication machine

NSB20B — Automatic backup when exiting windows

#684

AIMSAT11 — Compute satellite dish aiming angles

EZFORMSX — EZ-Forms Executive: Create, fill, file, print

MGWIN151 — GUI lib & designer for DOS/Win/Unix (Win)

MALBUCH1 — Coloring book for children

UQUEST10 — Kids' typing tutor for one or two hands

Label Store v1.0

A Fun Way to Make a Variety of Labels

By Bob Ward, SLO Bytes PCUG

LABEL STORE IS ONE OF DogByte's feature software packages. Using the same format as Stationary Store (SLO Bytes Hardcopy 4/96), this program gives the user many ways to create custom address and shipping labels. It also makes business cards, name badges, I.D cards, and Roladex cards. The program is made mostly for personal use or small business applications.

Label Store comes with premade templates, extra stamp graphics, and word processing capabilities. You can import and mailmerge comma delimited files although the capabilities here are limited for my use. If you have favorite .BMP files these may be imported as well. The manual comes on disk and can be viewed through WordPad or printed out as a hardcopy.

Installation

If you read my review last month I commented on how long time it took to load the 2 megabytes of software from Stationary Store on to the hard disk which is necessary to make the program run. Since I still have Stationary

Store on my hard disk, the Label Store icon loaded to the same program group and much faster. I do have to report though that one of our members loaded the whole program on to her hard disk (an option if you want to use up 30+ megs of your hard disk) and it took over 8 hours. I relayed this problem to DogBytes customer support and they couldn't understand why it took so long. I would wonder too, except for the fact that Stationary Store took so long to load just 2 megs on to my hard disk. I don't think this is a problem unique only to SLO Bytes members. DogByte has a definite problem here which must be addressed with their next release. Or they must at least make people aware of this problem.

Address Book

Addresses are saved in the address book and can be further categorized by placing individual addresses in mailing lists. Each address can contain up to 19 fields including addresses, first, middle and last names, up to 3 phone numbers, a comment field and 4 miscellaneous fields. The field names can

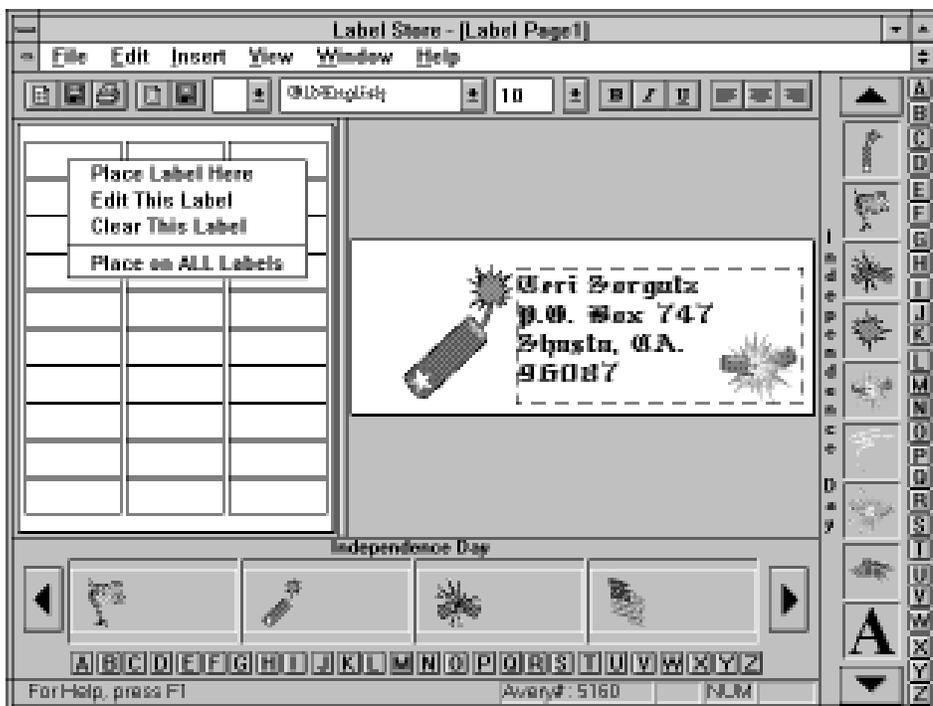
not be changed, so if you have fields you are importing under one heading it must be imported into Label Store's preformatted field names. I found this to be cumbersome with the database I imported from our club. I included the month and year expiration date, but had to remember that this was the same as Misc A and B in Label Stores regime. When editing or adding new addresses, all the fields are presented in a logical layout in the order of name, address, city, state, zip, phone numbers, comments, and miscellaneous fields. There are two ways to search for an existing name, either by typing the last name in the last name filed and clicking on the search button or using one of the "Alphabet Buttons" to the right of the template. You can only search on last name or company, so don't try and find someone by ZIP or street name.

Label Store has weak database and sorting capabilities. I wanted to use it to print out a label for individuals whose membership is about to expire. There is no way to search on specific fields in the address book with Boolean criteria for setting up specific mailing labels. You can insert individual addresses, but you can only choose these by looking at the lastname, firstname. I know who lives on Cortina Avenue in Atascadero, but I will never find it by first and lastname.

Addresses may be edited and deleted but I did not find a "global delete" which would have been nice when I wanted to delete 350 names. Each one had to be deleted individually, a task which I did not do. I tried just deleting the files containing the addresses hoping that the next time I started Label Store it would recreate an empty address file. Nope, I didn't outsmart this program, I had to reload the whole program over again.

Label Program

The address book is only half the program, a means of storing addresses for use in making labels. The label portion of the program is where the creativity and fun takes place. I'll warn you, to really get the full use out of creative labels, you better have a color printer. It is set up very much like Stationary store, where you can choose templates



Continued on page 8

ASAP WordPower v1.95

The Easy Way to Make Dynamite Presentations

By Bob Ward, SLO Bytes PCUG

ASAP WORDPOWER HAS graduated from version 1.0 with all the enhancements, power, bells & whistles that were missing in their initial release. And if you purchased your original package before March 31, 1996 you may receive an upgrade for the cost of shipping and handling only. If you are running Windows '95, WordPower version 1.95 is your upgrade. It runs in 32 bit mode so comparatively it is faster than version 1.02 which is used with Windows 3.1*. The only difference is the lack of some designs and color schemes in the latter.

So who needs this program and what does it do? ASAP is a must for those who make presentations with computers. With many of their pre-made design options you have over 5,000 combinations from which to choose in creating business or personal presentations. Add the fact that now you can import or export from PowerPoint 7.0, add synchronized sounds and music to your presentations through WebShow, and use transitions between slides such as wipes and dissolves with WordPower. The new drag and drop feature is another enhancement with version 1.95. My biggest complaint with the initial release of ASAP was the lack of a runtime module. WebPlayer will fit on a floppy disk with your .ASP presentation. Instructions are present which tell the recipient how to run the file. WebShow, WebPlayer, and a 30 day evaluation copy of ASAP WordPower is now available from their internet site.

Creating a presentation with ASAP WordPower is divided into 3 basic steps: 1. Outline, 2. Preview, and 3. Presentation. There are drop down menu's across the top of the program for editing text, cutting and pasting, and checking your work with a new spelling checker. If you work with uncommon words you can add them to your personal spelling checker.

Outline

Each page of the presentation is shown by the title with subtitles, bullets,

and other text in typical outline fashion under the main header. The page outline can be expanded to show everything on the page with the "expand" or "collapse" buttons above the outline screen. You can insert main pages and respective text under each header by using other buttons on the screen. Your slide numbers are conveniently shown in the upper right corner of the program.

Preview

The preview page is where all the power of the program comes together. Here, through a choice of layouts, you can format your text by changing the number of columns, accent text, create organizational and flow charts, and set up agendas. Click on the design button and pick any of 14 preset designs. To this add 18 different color schemes and you can create just about any kind of presentation you wish. Depending on the type of page you have created, ASAP will automatically tailor one of 14 transitions between slides. You have no control over the type of transitions, it's all automatic. Place your cursor anywhere on the slide and import text and graphics from a variety of sources.

Present

So after polishing your presentation, it's time to present it. It's a good idea to save your work often if you rely on ASAP's WebShow. When making presentations through WordPower, the slides automatically go to full screen. You forward to the next screen by hitting the space bar, clicking the mouse button or pushing page down key. Respectively, if you wish to go backward, use the page-up key. Those who use a narrative script with ASAP find this method of presentation easy to use. You don't have to hurry your speech to keep up with an automatic slide change. It changes only when you want it to. By hitting the ESC key, the full screen drops back to the preview screen and the ASAP work area.

Continued on page 5

MultiMedia Screensaver

By Jules Lieber,
SLO Bytes PCUG

THIS CD SCREENSAVER has over 540MB of color photos, videos, and audio clips. Many of these features are of top quality. It provides detailed screens including where to stay, restaurants and things to do. The extent of their presentations can be overwhelming. You must decide which of the screen savers you wish to download into your Win 3.1 program. Being a 1993 publication I was not sure if it would run in Win95.

I chose five of the savers and downloaded them to my Win 3.1 subdirectory. Although they looked and operated with ease, I found that each of these required 224Kb of hard disk space. With the advent of many other programs that would require "oodles" of disk space, I opted not to permanently load graphics that I would only see for a few seconds.

Multimedia ScreenSaver comes with a tour guide which can be used to view all the graphics as a slide show. It makes for beautiful special effects.

Multimedia ScreenSaver \$14⁹⁵
Inspired Multimedia
800-281-0996

New Members

WELCOME NEW MEMBERS!

We hope you find your computer answers here.

Margaret Glaser

543-8047

John Stagg

544-4224

Sue McGinty

528-7155

The World Wide Web Complete Reference

A Book Review

By Teri A. Sorgatz (tsorgatz@snowcrest.net) SLO Bytes PCUG, IBM/PCUG of Redding

THE PROBLEM WITH WRITING BOOKS ABOUT THE INTERNET and the Web is that the topic is a *moving target*—what may be new, different and exciting today is obsolete or “old hat” by next week. By the time a book gets written, goes to press and gets distributed, the information it contains is often of little use. ‘Not so with **The World Wide Web Complete Reference** by Rick Stout (© 1996 Osborne McGraw-Hill). I am rarely impressed with books that bill themselves as a “Complete Reference.” After all, that is a pretty tall brag. The **World Wide Web** pretty much lives up to that claim.

Rick Stout gives us a very complete overview of the on-line world starting with what the Web is, how to get connected, online services, service providers, and using Web browsers. Once you are familiar with the background material Rick jumps head first into the best and most *timely* HTML primer I have ever read. His approach is to get you familiar with the language in steps, starting you with the basic specifications of HTML 1 and HTML 2, and then going out on a limb and introducing you to the proposed HTML 3, Netscape Extensions, and other future HTML tags. He does this in two ways: by showing you example syntax with many accompanying screen shot graphics, and by presenting the material in

tables. It is the tables that makes **World Wide Web** a valuable HTML reference. They are scattered throughout the book and offered as a “quick reference” organized by logical functions in an Appendix. I personally appreciated that Rick let you know which browsers an HTML tag would work best (or not at all) in.

Rick then forges ahead to address the topics of HTML authoring tools, graphics, CGI programming, finding a home for your Pages, building your own Web Server, Server software, high-speed connections, security issues, and doing business on the Web. As desert he dishes up a catalog “Guide to Businesses on the Web” listing nearly a thousand companies with Web Sites, descriptions of their Sites, and their URLs (organized by type of business).

I highly recommend the **World Wide Web Complete Reference** to anyone who has an interest in the Web. The information presented will give you a very broad understanding of Web mechanics and issues. It is not written in “techno-speak.”—even topics such as ISDN are explained in layman’s terms. And, if you are interested in writing your own Web Pages this book will find itself a home at arm’s reach with your other handy computer reference books.

ASAP WordPower

Continued from page 4

WebShow

There are times when you want a stand-a-lone presentation. Perhaps you have a computer in a corner with a continuous running slide show demonstrating a product. WebShow will do this for you. With a click of the right mouse button, set the amount of time you want each slide to show in seconds, and that’s all there is to it. With Netscape 2.0, you can use WebShow as a plug-in and see presentations right through the Internet. Both WebShow and their WebShow Publishing Kit can be downloaded from ASAP’s Internet site (www.spc.com). The publishing kit gives you step by step instructions on how to create dynamic ASAP shows right on your

own homepage. Wow, now that’s neat! To this try adding synchronized audio through the RealAudio Player (www.realaudio.com) and have a commentary or music with your hands-off presentation. I will try and put a small presentation together that you can view through the Internet. Just click on Meeting from our home page, and then Schedule. Remember you need WebShow and Netscape 2.0 to run this new Internet feature.

Conclusion

I’d like to think SPC was thinking of comments I made from my first review when they added all these enhancements, but I’m sure many people had the same ideas as myself. The company listened, and their latest revision covers everything that I found missing in version 1.0. But of course, no program can be complete, or there would never be a newer ver-

sion. OK, SPC, here’s my next request. How about a CD-ROM filled with templates, backgrounds, designs, and color schemes. Sure, give us a whole 600 MEGs! For now, I can be very satisfied with the program as I have it... a program that can create dynamic presentations within a matter of minutes. It makes me look good even if ASAP WordPower did all the work. I’ll give this one a 10.

WordPower lists for \$99. For those attending the meeting, a one-week special will be in effect... \$49.95. SPC will also have discount coupons for all their products. Both WebShow and WebPlayer will be featured in our shareware library this month.

ASAP WordPower Ver 1.95
Software Publishing Corporation
111 N. Market Street
San Jose, CA 95113
(408)537-3000

The Frank Lloyd Wright Companion CD

By Douglas Depue, SLO Bytes PCUG

BASED ON THE BOOK, "The Frank Lloyd Wright Companion", by William Allin Storrer, the CD-ROM of the same title provides an impressive reference work covering the entire spectrum of Frank Lloyd Wright's remarkably ingenious architectural achievements. If you ever had a desire to comprehensively cover his complete array of finished creations, this program will enable you to do so with ease and in an organized fashion.

After the brief installation procedure, you may begin by searching for categories of information. The icon click to open the program produces a window that occupies about a third of your screen's area. You can start by clicking the "search" word in the drop-down window and then being asked what sort of information grouping you would like. Wright's work is grouped into "eras", such as "The Usonian Years", or "The Prairie Years". Also, selection can be made by the type of structure; commercial, residential, public, etc. You can designate which state, city, or client and by Storrer or Taliesin number to locate what you are interested in. Thus, the structures can be accessed in chronological order, one by one, throughout Wright's prolific career.

As an example, I selected "state" and "California" and clicked the "OK" button whereupon a "search results" screen dropped down listing the 27 structures Wright designed for California. Since I am familiar with the Oboler Gatehouse S.275 and Eleanor's Retreat S.276 in the Santa Monica Mountains near Malibu, I highlighted that option from among the twenty-seven and clicked the "go to" button and a screen materialized with a text description of the structure's history and a "pictures and plans" window with a thumbnail photo of Oboler's Gatehouse. Double-clicking on the "pictures and plans" button, another window dropped down offering four photographs and three floor plan drawings. By selecting any of these, a larger photo or drawing will be displayed. If you opt to "maximize" either, the image will fill up the

Frank Lloyd Wright On Life...

"...The next one." -- When asked which was his favorite project.

"It is a terrific thing to get a building built that has the qualities of greatness in it."

"Noble life demands a noble architecture for noble uses of noble men. Lack of culture means what it has always meant: ignoble civilization and therefore imminent downfall."

"Take care of the luxuries and the necessities will take care of themselves."

Frank Lloyd Wright On Nature...

"I'll bridge these hills with graceful arches"

"The good building is not one that hurts the landscape, but one which makes the landscape more beautiful than it was before the building was built."

"No house should ever be on any hill or on anything. It should be of the hill, belonging to it, so hill and house could live together each the happier for the other."

"The outside of any building may now come inside and the inside go outside, each seems as part of the other. Continuity, plasticity, and all the new simplicity the imply have at last come home."

width and most of the height of your screen. The drawings can be printed and the result is a clearly defined and concise floor plan of any of the structures. Very nifty.

The photographs are fairly sharp and often in full color (the book is black and white throughout). Once comfortable with the procedure of operating the program, the viewer can embark on a comprehensive study of the works of Frank Lloyd Wright. This is one of the

most worthwhile CD-ROM programs I have seen. You might even want to buy the book, as well.

Both the CD-ROM and the 492 page book are \$75.00 each.

**The Frank Lloyd Wright
Home and Studio Foundation**
951 Chicago Avenue,
Oak Park, IL 60302-2097
(708) 848-9518
Fax: (708) 848-2327

The Grid Ad

PhoneDisc CD

By Jules Lieber
SLO Bytes PCUG

I have been a computer nerd for many years...being interested in many phases of programs. I have managed to sort out the many that I favored.

But when I purchased PhoneDisk I opened a whole 'nother world. This CD is probably the most exciting that I have been exposed to. First, it contains over 100 million names, addresses (complete) and telephone numbers. The CDs (five) are broken down into areas such as Western, Central, Midwest, Southeast and North-east. Each area has its' own disk.

Installation is very simple..just load any of the discs into your cdrom....be sure you are in windows. Type "install"

and follow the onscreen instructions. Once you are set up all you have to do is click on the PD icon. Nothing could be simpler. You can configure this program for Win95.

You have the option of looking for a last, first name..if this does not find your long lost "flame" try an old address or a telephone number. If they are or have been in any sort of identifiable business you may be able (with a little detective work) to locate them.

I had the good fortune to find and contact both by mail and telephone five of my boyhood friends. The exciting part is that they also wondered where I was. I also found three of my WW2 buddies, one of whom was supposed to be dead. When we finally connected I asked him if he was calling from "upstairs or downstairs". We talked for over two hours. We have since started a let-

ter writing crusade to see if we could find some other members of our Air Corps group.

I am now in the process of helping to set up a Centennial High School Reunion. One of my school chums has asked me to help find graduates of my highschool.

The great thing about using this program is that it is not intimidating and quite easy to configure. Whenever you change areas just click on the CD icon and you are in that group of states with all the names and addresses in that area. True, there are some "open spots" re: names and addresses, but for the most part you will find a connecting link to your past if you are lucky...your future.

PhoneDisk \$24.95
MEI/Micro Center
1-800-634-3478

MONTE PYTHON

Continued from page 1

One is titled "MONTY PYTHON'S COMPLETE WASTE OF TIME"; the other "DESKTOP PYTHONIZER."

THE PYTHONIZER will perform silly acts on your computer, play rude noises for your friends and neighbors, and add a bit of lunacy to your otherwise hum-drum life. Don't just customize your computer, Pythonize it with images and sounds from the original BBC-television show, Monty Python's Flying Circus.

The PYTHONIZER can provide you with interactive animated screen savers; revitalize dreary Windows events with Noisy Bits, a collection of classic dialog lines and sound effects; replace your desktop icons with a profusion of Spam, policemen, chicken and other silly icons; cover your screen with Living Wallpaper games; confuse and intimidate callers with pre-recorded custom telephone messages, featuring a range of antisocial and silly comments.

If all this isn't enough, the PYTHONIZER can infest your other Windows applications with OLE-compatible animation.

After you've altered your desktop and all the applications and everything is moving all over the place, take a deep breath, a short pause and dive into the other program, MONTY PYTHON'S COMPLETE WASTE OF TIME.

There are more than 260 hours of lunacy here. You'll never get started on that novel. The lawn will remain uncut. Your wife and cat will move out. The years will fly by. By this time you'll only have reached hour 125, with 135 to go. You'll be on your third Pentium upgrade.

There are endless bloody Python sketches popping up all over the place. They even guarantee that this will be a

greater waste of your time than anything you could think of doing. However, they will not refund your money, under any circumstances.

You can play spoofs of popular games. There's also a smashing comedy show where you can interact with some of your favorite highlights from the BBC series and warble along with a few classic Monty Python show tunes. They've even thrown in some new Monty Python dialog and graphics.

You'll eventually visit and try to discover "The Secret to Intergalactic Success." Visit and interact in "The Comedy Show." In The Comedy Show you'll experience the Loonatorium, the Exploding TV Room, the Portrait Gallery, the Corridor, and Test Your Skill."

These scenarios are packed with animations and more than 30 of your favorite TV video skits from Monty Python's Flying Circus.

In the Weird and Wacky Arcade Games pavilion you'll play The Pig Game, The Gopher Game, The Chicken Game and The Pinball Game. These games are none like you've ever played before. Confusing, baffling, intriguing and frustrating.

This program is waiting for brave souls like yourself to accept the interactive challenge. Do you have the fortitude and courage? Many happy hours await you. I was most pleasantly surprised.

Presented to the world by:
7th level, Inc.
P.O. Box 832190
Richardson, Texas. 75083-9922

EDITOR'S NOTE: *Mirhan, did I read you wrong! I thought you were one of our more reserved maturing members. This review shows the "kid" under that skin.—B.W.*

WHAT'S NEW

Continued from page 1

available for a chat on special computer problems, one on one help, or a new SIG if someone volunteers as the leader. Contact me before the meeting if you are interested and I will tell you the status of the room.

The SLO Byte's Homepage and accompanying pages are finished for the time being. Look for a new "Challenge" every month and a change in program schedules under "Meetings". We will be adding some incentives in the "Challenge" page to spark interest and reward the winner for their successful search of the



Net. Stay tuned... Sorry if your picture didn't make it into the picture gallery. I was tempted when Jules Lieber offered \$100 and his single CD player if I would put his face on the Net. But then reason overwhelmed me and I couldn't understand why he would be giving me something so valuable as a single speed CD-ROM drive.

Perhaps we can shoot some color pictures and have them developed at a place that puts them on disk. They could be used in our homepage. I don't want to get too heavily laden with graphics though, as they take forever to load, even with fast modems. Speaking of which... I have had a couple people ask me last month about computer upgrades (not SLO Bytes' members). They are under the impression they need the biggest and fastest computer made to take full advantage of the Internet. NOT... Please remember, your fastest modem at 28,800 baud is still the slowest part of your computer. Even a 486-33 will suffice in most instances. Yes, if you load all the Netscape "plug-ins" and get on a page that has music, animation, voice, and smells, things could get a little slow. But just look at your modem lights (if you have an external) and you'll see where all the action is taking place. Not in your computer, but at the modem. It would be better to get a 28.8 modem and use your old computer with the Internet. Save the money for something else.

I just finished talking to Mustang Software's user group representative and tentatively we have them set up for our August meeting. They provide us with our Wildcat BBS software and will be demonstrating their Qmodem for Win '95. This software has full internet capabilities. No need to load Trumpet/Winsock or any other software. This does it all. I'm really looking forward to this one in August!

Congratulations to all you Cambria members. By the time you receive this newsletter you will probably have a local Internet provider with a LOCAL Cambria telephone number. TheGrid tells me that by the next meeting (barring and problems with the phone company) you will be able to get on the Internet through a local Cambria number. Welcome to the world.



INTERNET SIG

Continued from page 2

I think that the point to all of this is to be an educated shopper. Shop for an ISP the same as you would a car, do your homework and compare features. We are lucky to have had two of the area's ISP's offer special deals to SLO-Bytes members, the Grid and Fixnet. Speaking of Fixnet, they apologized for not having sent enough of their special offer coupons to the last meeting for everyone that wanted one. Because of that, they will be continuing the special deal for SLO-Byte members.

Alright, so I have a provider, and I can connect to the internet, now what can I do out there?

At the next club meeting, I will be giving brief demonstrations on some of the different things that you can do on the internet. These will only be cursory looks at programs, we will examine specific programs in depth at later meetings. I might bring in my desktop that has win95 on it and show you the Dial Up Network that win95 uses to dial up the ISP as opposed to Trumpet that I had on my laptop last month.

LABEL STORE

Continued from page 3

found along the bottom of the screen and add stamp graphics found along the right side of the working area. Both templates and stamp graphics are accompanied with alphabet buttons, but I have never really found the relationship between the two other than that under the templates "E" stands for Easter, "W" for waves, and so on... Along with stamp graphics "I" stands for Independence Day, "G" for garden and "K" must mean nothing as it bounces right to the letter "I" and Independence Day. So choose your template, choose your stamp graphic and add text by clicking on the large "A" in the lower right corner. This brings up a frame where you can add text, or insert addresses chosen from the address book. Since this is a Windows program you have all the font capabilities, including Truetype fonts and size. When you look at the fonts available for the labels, the list comes up with each font represented the way it will print. This a great idea if you wonder what Bodoni or Century Gothic might look like. You must also pick the fields you want to import onto the address label.

One nice feature is the placement of individual labels on the sheet of labels. I use Avery #5160, 3 across by 10 down labels (commonly called 3 up labels). With some programs labels always start printing in the upper left corner. So what do you do with the other 20 empty labels if you only print 10. Not much! Label Store allows you to individually place labels at any label location on the page. So the next time you can start with label #11 in the 4th row and 1st column. A very nice feature for label ecologists.

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Club Info

HARD COPY is a monthly publication of SLO BYTES PC User's Group located in San Luis Obispo, California. Information in this Newsletter is derived from both our own membership and other PC User Group Newsletters. The purpose of this publication is to inform our members of meetings and provide information related to the use of IBM PC's and compatible computers.

Membership: Dues are \$25 per year. Newsletter only is \$16 per year. Full membership entitles you to our monthly newsletter, full use of the public domain software library and discounts at local computer stores.

Article Submission: Deadline for submission of articles is the 15th of each month. Articles should be provided in ASCII format without any type of formatting from your wordprocessor including tabs, indents, extra spaces, or highlighting. We prefer articles on disk but will accept hardcopies if necessary.

Disclaimer: Neither SLO BYTES PC User's Group, its officers, editors, or contributors to this newsletter assume liability for damages arising out of this publication of any article, including but not limited to the listing of programming code, batch files and other helpful hints.

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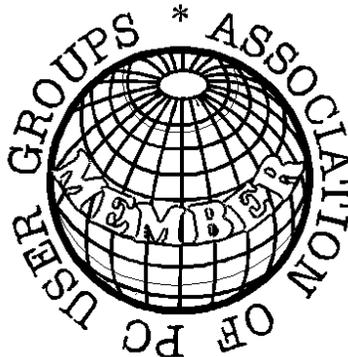
Meeting Times

General meetings are held the 1st Sunday of every month, unless noted otherwise in the newsletter calendar, at 2:45 pm in the Cal Poly University Biology Department, Fisher Hall 286. Special Interest Groups (SIGS) meet at 1:00 to 2:30 pm.

General Info SIG:
 Fisher Hall 287

Internet SIG:
 Fisher Hall 286

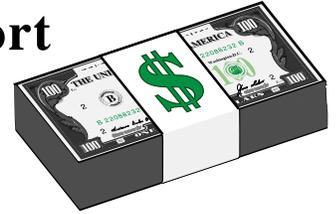
Windows SIG:
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SloBytes PCUG Treasurer's Report



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Expenses:	
Newsletter 04/96	- 112.61
BBS Phone	- 10.70
Long Distance Chgs	- 40.09
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